



EGGSHELL

CELEBRATING CREATIVITY

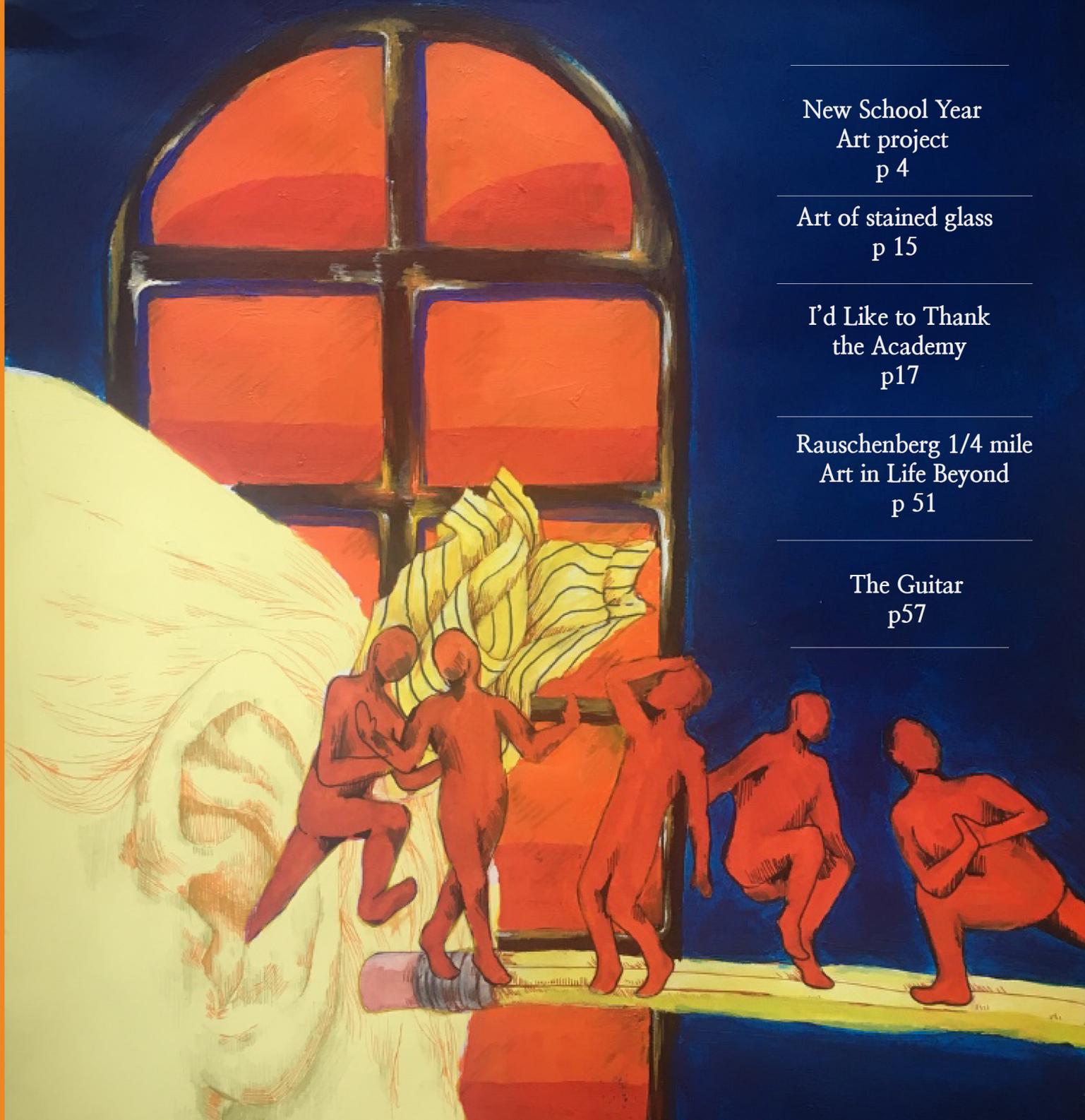
New School Year
Art project
p 4

Art of stained glass
p 15

I'd Like to Thank
the Academy
p17

Rauschenberg 1/4 mile
Art in Life Beyond
p 51

The Guitar
p57



CONTENTS

3
4
15
17
23
41
43
45
53
55



Color Palette	3-"Comfort color scheme"
New School Year	4-"New School Year"Art project 10-sub-project "Letter to Yourself."
Art of Stained Glass	15-Art of Stained Glass
Interviews	17-I'd Like to Thank the Academy 19-Power of the Organ 21-Creating the project of Fashion & Feminism
Shakespeareance	25-Overview 27-Julius Caesar 29-Macbeth 37-Hamlet
Play Review	41-Who is Afraid of the Virginia Wolf? Play Review
Art in EHS Life	43-The Perfect Smile
Art in Life Beyond	45-LACMA 49-Rauschenberg 1/4 mile
Art Recraft at EHS	53-Buffer Lunch
The Guitar Experience	55-The Guitar Experience

BIMONTHLY COLOR PALETTES

The color palette for this issue has the theme of comfort. Colors listed here all come from Pantone. See how these colors relate to the idea of comfort

172 C, Turmeric, 1365 XGC, and Yellow U are all warm colors of yellow and orange. When seen together, they display gradation, with 172 C being the darkest color, while Yellow U is the lightest

172 C and Yellow U are both bright, vibrant colors, inciting a sense of excitement. Turmeric and 1365 XGC are toned down, calm orange hues in comparison. They soften the strong hues of 172 C and Yellow U, and add a sense of comfort and stability to the playful colors of Yellow U and 172 C.

PANTONE®
Blue 072 C

Blue 072 C is a vibrant blue, adding a stark contrast between the yellow and orange hues. Its brightness gives adds a sense of playfulness, giving the impression of the sky right before the night comes.

PANTONE®
15-1264 TCX
Turmeric

PANTONE®
172 C

PANTONE®
1365 XGC

PANTONE®
Yellow U

When Blue 072 C is compared to the bright color Yellow U and 172 C, it gives the impression of a burning bright street lamp under a slowly darkening night sky. When Blue 072 C is compared to 1365 XGC and Turmeric, it gives the impression of a room with a candle lit up during the evening.

NEW SCHOOL YEAR

The October to November bimonthly art project prompt was the 'New School year.' The beginning of a new school year can be both challenging and fun. One's feelings of arrival and adjustment to the new school year differs from another individual. Participants were instructed to express their various feelings regarding the new school year through the medium of art.



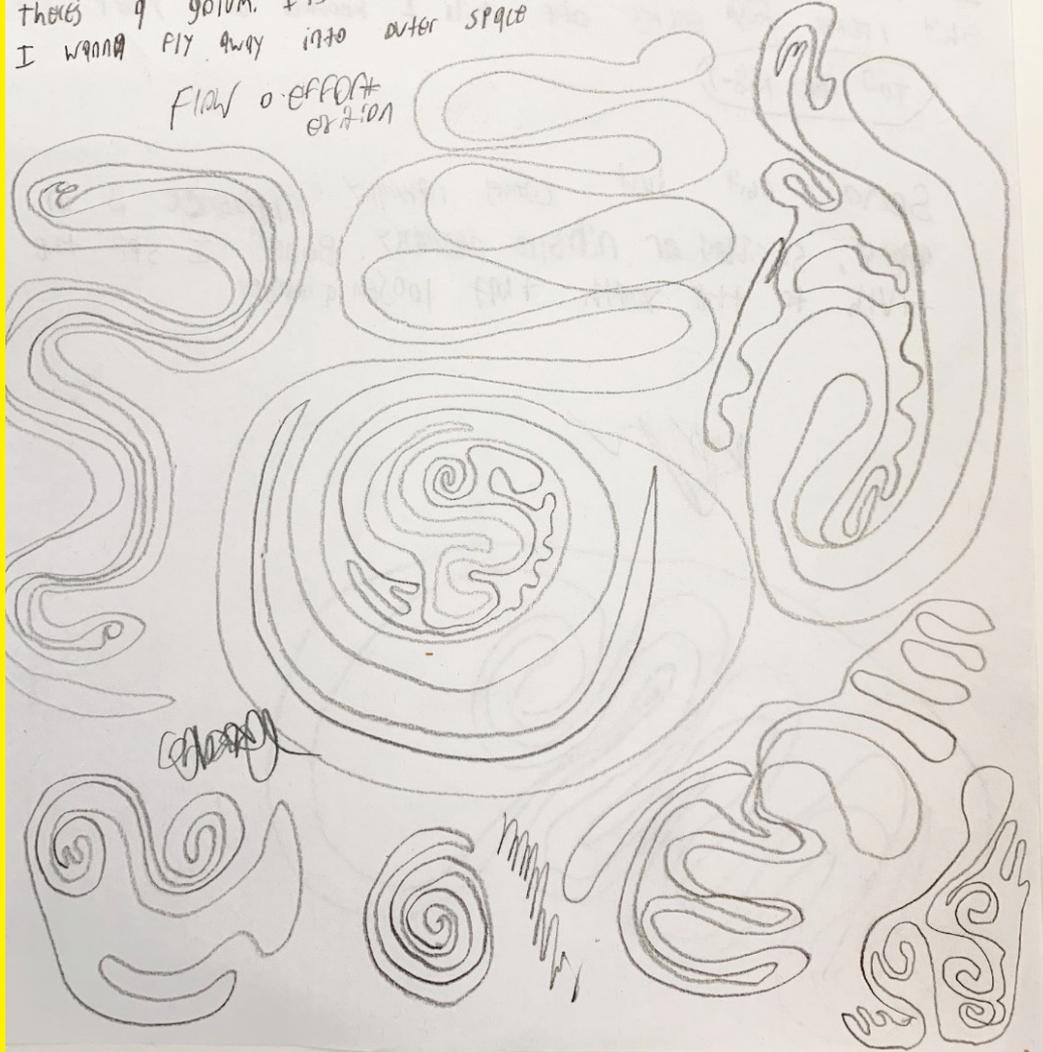
Buffet Lunch

By:
Sylvia Yang

This is a recreation of Norwegian Expressionist artist Edvard Munch's *The Scream*. My version of the scream features my fear when I see crazy long lines building up during buffet lunch.

Art is a complex topic / every time I pick it up I drop it.
Simplicity's my sisyphus issue. Give another tissue for the time I
miss you. Three hearts with some rap'd art to a different
mark saying, "rap ain't art" is not being stark, but in actuality
I'll take your breaks and then you'll park. Here's my problem:
there's a golum. It's my love for you my darling doves are solemn.
I wanna fly away into outer space

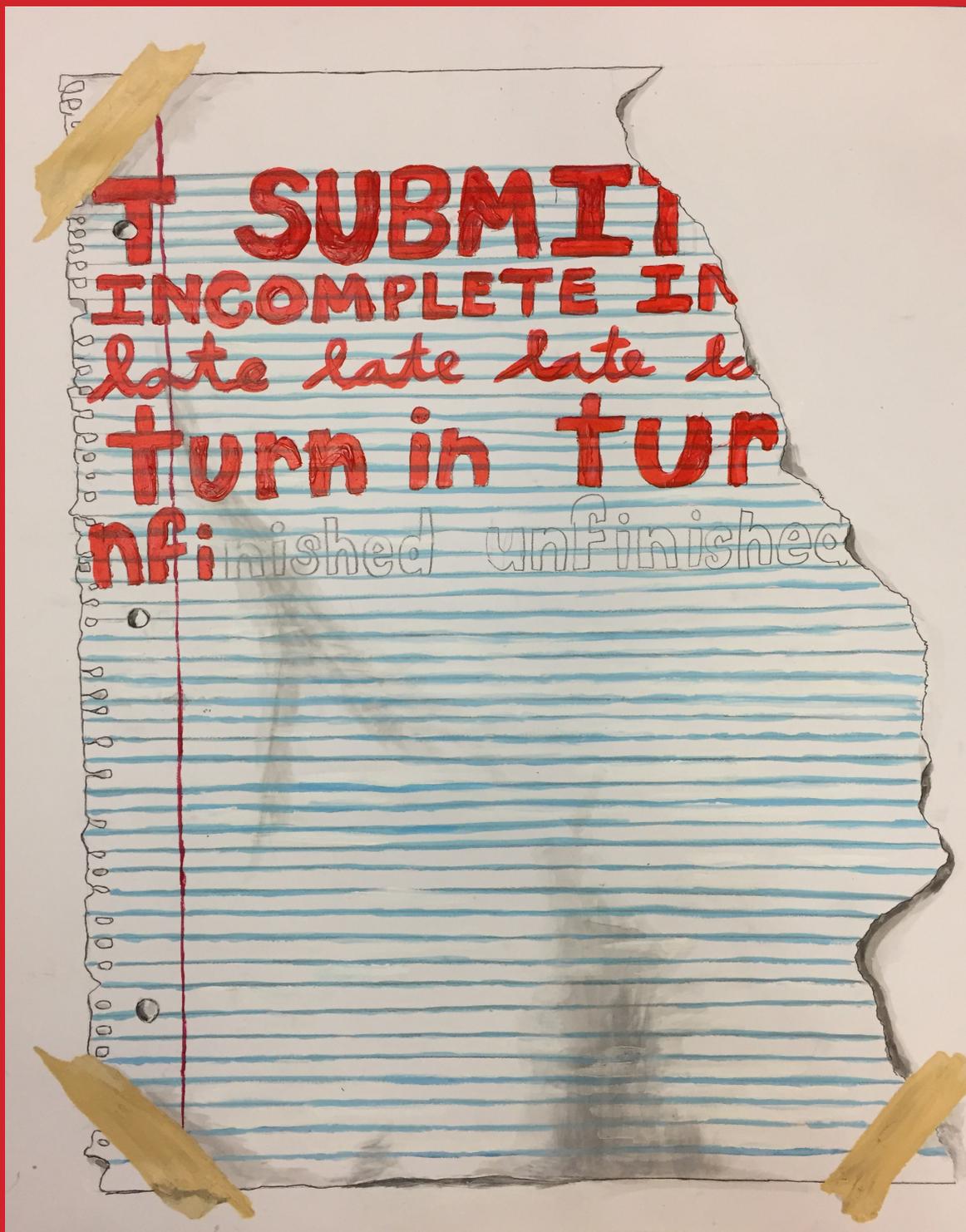
Flow 0 Effort
or 101



Flow 0 Edition 2

By:
Eli Wilcox

I put my pencil on paper and this happened.



Life in Progress

By:

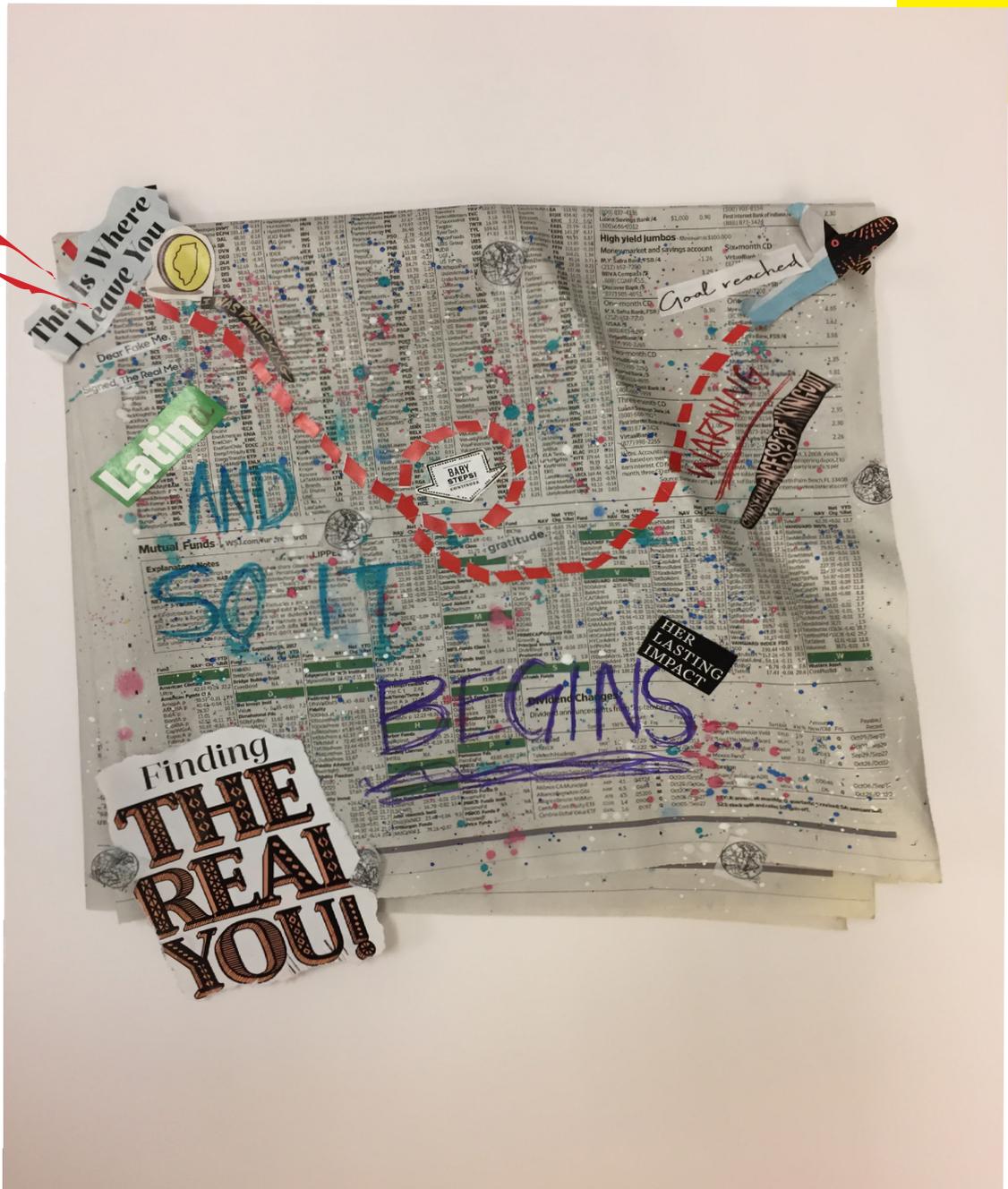
Karen Zhang

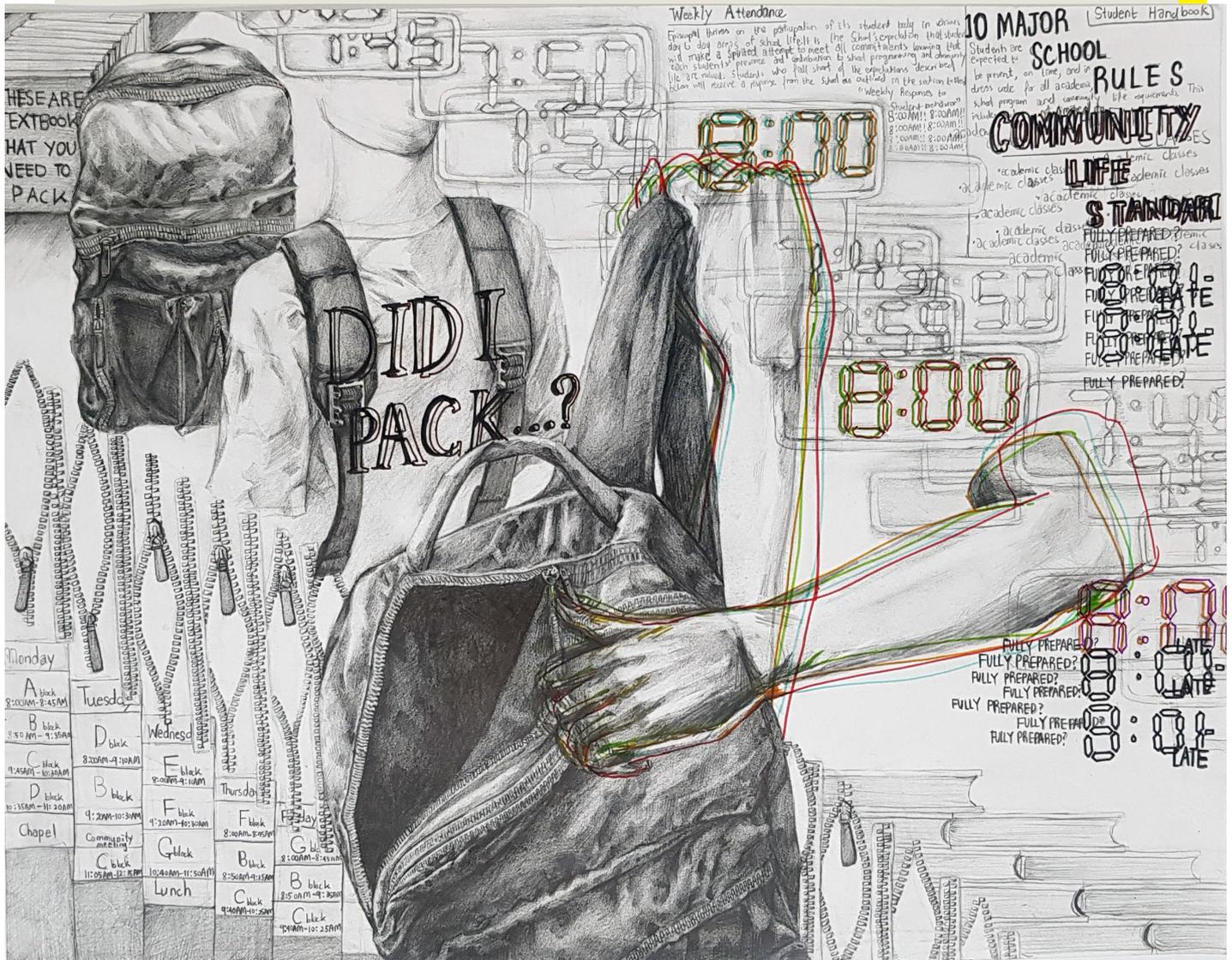
The art piece, titled "Life in Progress", is a painting depicting the start of my Junior year. On the surface, it's a simple work of a ripped piece of notebook paper taped to a blank wall. The words "Submit", "Incomplete", "Turn in", and "Unfinished" are written across it in red. Notebook paper is usually associated with students and schoolwork, and the ripped and crumpled aspect represents the bad quality of the work I have recently turned in and the frustration I feel due to that. The words are in red, which is typically the colored ink teachers grade with. The teachers are telling me that my work is incomplete, late, unfinished, and that I have to submit or turn the work in. This represents the amount of schoolwork and responsibilities I have every day, which I can never complete on time. However, what I see is that the teachers are telling me to "submit" to failure, to succumb to my stress and insecurities. By insisting I "turn in", I interpreted that they are telling me to give up. Lastly, the words "unfinished" is indeed unfinished, with only a couple letters painted in. It shows how in the end, I wasn't able to perform my best. The letters remain uncolored. I am still struggling. Overall, the painting represents the stress I've felt so far in the school year, and how I'm trying hard to live up to all my expectations.

And So it Begins

By:
Leslie Reyes

I splattered white, red, blue and green paint all over to represent my Mexican American identity. I labeled where I'm from (Illinois) and made a route to Virginia. Then I cut meaningful phrases that represent my time here, and I glued them on to complete the piece. It's a new school year, a new journey so let it begin.





The Start of a Day

By:
Hayoung Lee

This piece depicts how I feel about my upcoming year as a junior. It does so by depicting the most nervous moment of my school day, the morning when I walk to school with my bag. During this walk to my first class, I constantly checked my bag to see whether I had truly packed all of my books I need for the day. The row of three bags flowing diagonally downwards from the left shows my process of walking to school with my backpack. The closed bag at the top of the row is its state the night before, ready to be brought to school the day after. The second bag is its state when I'm walking with it to school, when I start to ponder if I had forgotten to get something and the last bag shows my hand opening the backpack to check. The lines of color overlapping the hands shows that this action of opening the bag is repeated on a daily basis, due to my increased sense of tension as a junior than as a sophomore or a freshman. The row of digital clocks repeatedly ticking from 7:45 to 8:00 AM also show this habit being constant, as, if I stop to open my bag, time already becomes 8:00AM, the time when I feel rather tense. While the new time at which school starts is 8:30 AM, my natural reaction in the morning is to wake up and get prepared before 8:00AM, as it was the case the previous years. The words written at the top right corner comes from the Rules section of the EHS student handbook-this feature represents my anxiety, of not being prepared for class. Overall, this piece represents my nervous and hectic entrance to my first class every school day.

Letter to Yourself

This project is a sub-project, with more specific directions to approach the bi-monthly art project theme. These sub-projects are only announced in the Art Pod's workshop. The September~November sub-project, relating to the theme of the 'New School Year,' is for the artist to create a letter using one word or none to themselves either before the current school year started or before they entered the school. The goal of this sub-project, Letter to Yourself, is to communicate a personal message to the artist using visual elements than literary words.

Soar

By Arianna Otoo
A daily reminder and a promise.



stupid.

Stupid

By Debby Lee

Self-discipline

By Helen Chen
The words mean self-discipline in Chinese. The strict and straight lines illustrates my hope of staying on track and being moderate. But I still want to have some fun and enjoy my time, so I added some fluffy things that soften out the picture and make it more interesting.



Episcopal's an Adventure

By Mei Kuo
I had thought EHS was just going to be any regular academic life, but it's more of an adventure to me now.

Self-Love

By Karen Zhang

Being a leader doesn't always mean you have to put others before yourself. You can't pour from an empty cup. I think it's important for my younger self to know that it's okay to take care of yourself before taking care of others.



Outside the Bubble

By Margo Cahill

I wish my freshmen self had remembered my life and family and friends before EHS rather than becoming so caught up in dorm & boarding school life that I forgot about my life before and where I'm from.

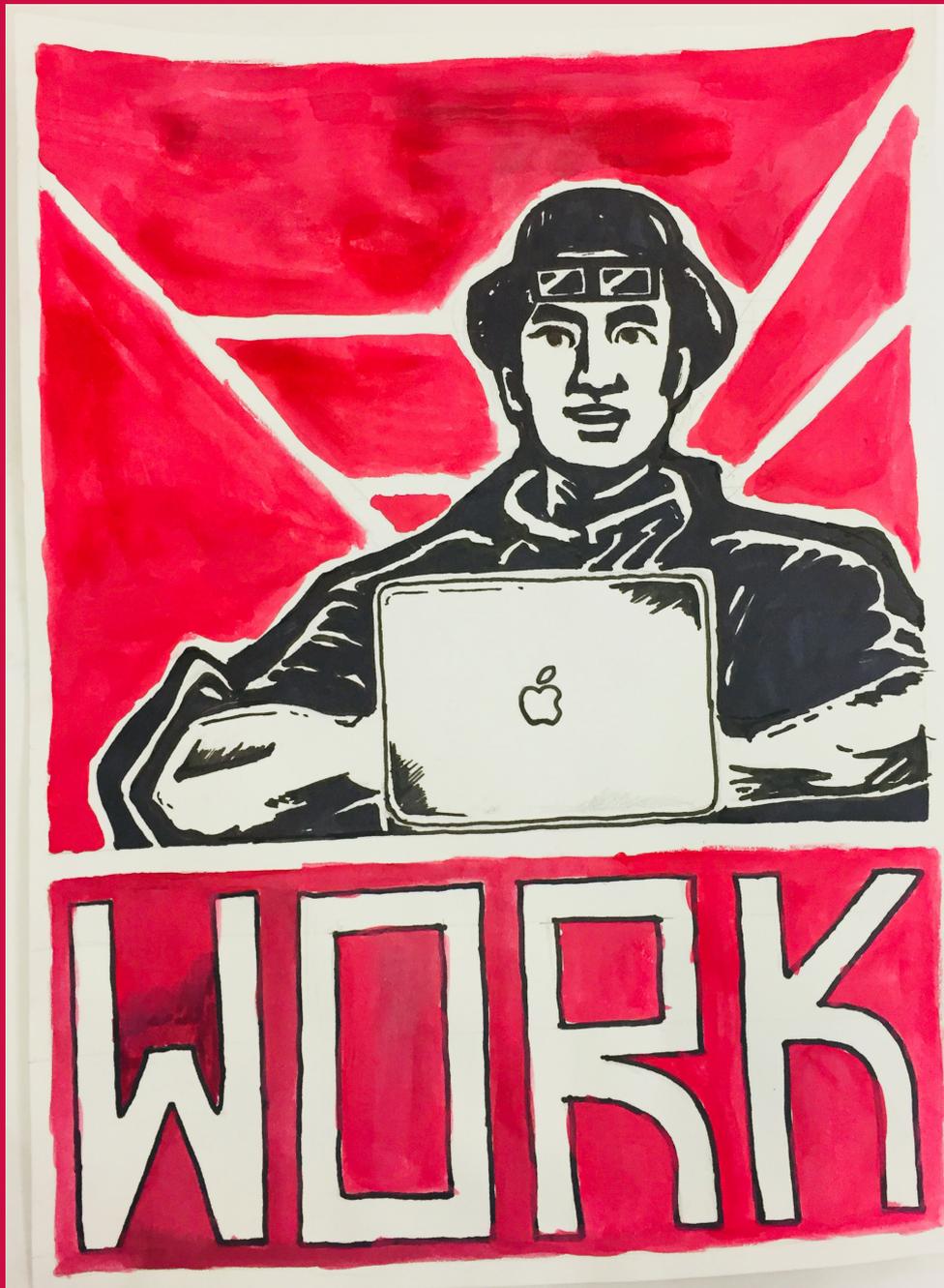


Thrive

By Sofi Igyan

Many people like to avoid the future by saying, 'Live in the present'. I, however, find myself often thinking about my future. Sometimes the pressures of life, school, family, and friends can blur the vision that I have for my future. In the midst of the chaos, I tell myself to remember one thing; wherever life takes me, enjoy it and thrive! :)





Work!

By Yoyo Wang

We were supposed to create a letter with one word for ourselves before coming to Episcopal. "Work" is a word I believe best motivates myself before coming to school, and I incorporated this word into a Chinese poster in the 1970s.



● What is Stained Glass?

STAINED GLASS IS A MEDIUM OR MATERIAL TO CREATE ARTWORKS WHICH USE COLORED GLASS. THROUGHOUT ITS THOUSAND-YEAR HISTORY, THE TERM HAS BEEN APPLIED ALMOST EXCLUSIVELY TO THE WINDOWS OF CHURCHES AND OTHER SIGNIFICANT RELIGIOUS BUILDINGS. ALTHOUGH

STAI

● What is it used for?

THE TECHNOLOGY FOR MAKING GLASS DATES BACK AT LEAST 5,000 YEARS, AND SOME FORM OF STAINED GLASS WAS USED IN EUROPEAN CHRISTIAN CHURCHES BY THE THIRD OR FOURTH CENTURY A.D. THE ART OF STAINED GLASS FLOWERED IN THE 12TH CENTURY WITH THE RISE OF THE GOTHIC CATHEDRAL. TODAY ONLY 10% OF ALL STAINED GLASSES ARE USED IN CHURCHES AND OTHER RELIGIOUS BUILDINGS; THE REST ARE USED IN RESIDENTIAL AND INDUSTRIAL ARCHITECTURE. THOUGH STAINED GLASS HAS TRADITIONALLY BEEN USED IN WINDOWS, ITS USE HAS EXPANDED TO LAMP SHADES, CHRISTMAS ORNAMENTS, AND EVEN SIMPLE OBJECTS A HOBBYIST CAN MAKE.

GLA

NEED

ASS

● What is its origin?

COLORLED GLASS HAS BEEN MADE SINCE ANCIENT TIMES. BOTH THE EGYPTIANS AND THE ROMANS MANUFACTURED SMALL COLORED GLASS OBJECTS.

● What are some common theme?

STAINED GLASS GAINED RECOGNITION AS A CHRISTIAN ART FORM SOMETIME IN THE FOURTH CENTURY AS CHRISTIANS BEGAN TO BUILD CHURCHES. THE SPREAD OF CHRISTIANITY THROUGHOUT EUROPE IS DIRECTLY RELATED TO THE EXPANSION OF STAINED GLASS ACROSS THE GLOBE AND MADE STAINED GLASS THE DOMINANT ART FORM OF THE NEW MILLENNIUM. UNTIL THE SIXTEENTH CENTURY, STAINED GLASS WAS A PRIMARILY A CATHOLIC ART FORM AND MUCH OF THE PRECIOUS ART FORM WAS DESTROYED DURING THE 1600'S BY ORDER OF KING HENRY VIII AFTER HIS BREAK WITH THE CHURCH.

● How long does it take to make Stained Glass?

^{x path} THE PROCESS FOR MAKING AN ENTIRE STAINED GLASS WINDOW CAN TAKE ANYWHERE FROM SEVEN TO TEN WEEKS, SINCE EVERYTHING MUST BE DONE BY HAND. COST CAN VARY WIDELY DEPENDING ON COMPLEXITY AND SIZE, THOUGH SOME WINDOWS CAN BE CREATED FOR A COST AS LOW AS \$500. STAINED GLASS IS STILL MADE THE SAME WAY IT WAS BACK IN THE MIDDLE AGES AND COMES IN VARIOUS FORMS. FOR THE GLASS USED IN LEADED GLASS WINDOWS, A LUMP OF THE MOLTEN GLASS IS CAUGHT UP AT ONE END OF A BLOW PIPE, BLOWN INTO A CYLINDER, CUT, FLATTENED AND COOLED. 